

**AS Theatre Studies
Long Term Plan ¹**

<p>Unit 1 – Live Theatre Production seen</p>	<p>Focus: Preparation for Exam Outcome: Examination Style essays Resources: Theatre Review notes proforma Example responses</p>	<p>On- going</p>
<p>Unit 2: Presentation of an Extract from a Play (Preparatory teaching)</p>	<p>Focus: Stanislavski Outcome: General understanding of Practitioner in preparation for practical exam Resources: Student Resources 1-12</p>	<p>10 lessons (approx)</p>
<p>Unit 2: Presentation of an Extract from a Play (Preparatory teaching)</p>	<p>Focus: Brecht Outcome: General understanding of Practitioner in preparation for practical exam Resources: Student Resources 1-12</p>	<p>6 lessons (approx)</p>
<p>Unit 1B – Prescribed Play “Antigone”</p>	<p>Focus: Preparation for exam Outcome: Examination Style essay Resources: Text Book Copies of Text</p>	<p>12 lessons (approx)</p>

¹ Lesson numbers are based on a 6 week half term. Staff may find themselves with slightly more or less lessons.

Unit 1 – Live Theatre Production seen	Focus: Preparation for Exam Outcome: Examination Style essays Resources: Theatre Review notes proforma Example responses	(on- going)
Unit 2: Presentation of an Extract from a Play (Preparatory teaching)	Focus: Artaud Outcome: General understanding of Practitioner in preparation for practical exam Resources:	8 lesson s
Unit 2: Presentation of an Extract from a Play (Preparatory teaching)	Focus: Berkoff Outcome: General understanding of Practitioner in preparation for practical exam Resources: Student Pack	5 lessons (approx)
Unit 2: Presentation of an Extract from a Play (Preparatory teaching)	Focus: Kneehigh Theatre Company Outcome: General understanding of theatre companies in preparation for practical exam Resources:	4 lessons (approx)
Unit 1B – Prescribed Play “Antigone” (contd.)	Focus: Preparation for exam Outcome: Examination Style essay Resources: Text Book Copies of Text	8 lessons (approx)

<p>Unit 2: Presentation of an Extract from a Play (in response to one of the practitioners or theatre companies studied)</p>	<p>Focus: Practical exam</p> <p>Outcome: Supporting notes</p> <p>Resources: Text Book Practical Handbook</p>	<p>Whole term</p>
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**A2 Theatre Studies 2010
Long Term Plan Y13**

<p>Unit 3 – Dram3</p> <p>Further Prescribed Plays including Pre-20th Century</p> <p>Section A Pre- Twentieth Century Plays</p>	<p>Focus: Interpretation of play from a performance perspective Creative overview Outcome: Exam style essays in preparation for exam Resources:</p>	<p>18 lessons</p>
<p>Unit 3 – Dram3</p> <p>Further Prescribed Plays including Pre-20th Century</p> <p>Section B Twentieth Century Plays</p>	<p>Focus: Complete stage realisation of a short extract Director working with designer and actor Outcome: Exam style essay in preparation for exam Resources:</p>	<p>12 lessons</p>
<p>Unit 3 – Dram3</p> <p>Further Prescribed Plays including Pre-20th Century</p> <p>Section A Pre- Twentieth Century Plays</p>	<p>Focus: Interpretation of play from a performance perspective Creative overview Outcome: Exam style essays in preparation for exam Resources:</p>	<p>6 lessons</p>
<p>Unit 3 – Dram3</p> <p>Further Prescribed Plays including Pre-20th Century</p> <p>Section B Twentieth Century Plays</p>	<p>Focus: Complete stage realisation of a short extract Director working with designer and actor Outcome: Exam style essay in preparation for exam Resources:</p>	<p>4 lessons</p>
<p>Preparation for Unit 4 Presentation of Devised Drama</p>	<p>Focus: Dramatic style: <ul style="list-style-type: none"> • Physical theatre </p>	<p>6 lessons (approx)</p>
<p>Preparation for Unit 4 Presentation of Devised Drama</p>	<p>Focus: Dramatic style: <ul style="list-style-type: none"> • Verbatium </p>	<p>4 lessons (approx)</p>

Unit 4 – Presentation of Devised Drama	Focus: Practical Exam Outcome: Supporting Notes Resources: Practical Handbook	8
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